



GALA SYSTEMS

MULTI-PURPOSE HALL STATISTICS Mont Jacob Cultural Centre, Jonquière (QC) Canada THEATRE EVENT AND OCCUPATION

	2002		2003		2004		2005		TOTAL		AVERAGE	
EVENTS	28		67		73		86		254		73	
TRADITIONAL CONFIGURATION (Italian)	21	75%	51	76%	44	60%	56	65%	172	68%	49	68%
OTHER CONFIGURATIONS	7	25%	16	24%	29	40%	30	35%	82	32%	23	32%
OCCUPATION DAYS	90		180		224		255		749		214	
PERFORMANCE DAYS	48	53%	116	64%	148	66%	161	63%	473	63%	135	63%
SETTING UP OR REHEARSAL	42	47%	64	36%	76	34%	94	37%	276	37%	79	37%
TRADITIONAL CONFIGURATION (Italian)	37	41%	162	90%	88	39%	223	87%	510	68%	146	68%
OTHER CONFIGURATIONS	53	59%	18	10%	136	61%	32	13%	239	32%	68	32%
PERFORMANCE DAYS	48		116		148		161		473		135	
TRADITIONAL CONFIGURATION (Italian)	26	54%	99	85%	67	45%	131	81%	323	68%	92	68%
OTHER CONFIGURATION	22	46%	17	15%	81	55%	30	19%	150	32%	43	32%
EVENT TYPES	28		67		73		86		254		73	
THEATRE	7	25%	19	28%	18	25%	15	21%	59	23%	17	23%
DANCE	1	4%	4	6%	6	8%	8	11%	19	7%	5	7%
MUSIC	11	39%	15	22%	13	18%	19	26%	58	23%	17	23%
POP CONCERT	0	0%	2	3%	14	19%	5	7%	21	8%	6	8%
CORPORATE	3	11%	10	15%	13	18%	33	45%	59	23%	17	23%
OTHER	6	21%	17	25%	9	12%	6	8%	38	15%	11	15%
OCCUPATION DAYS	90		180		224		255		749		214	
THEATRE	57	63%	111	62%	147	66%	149	67%	464	62%	133	62%
DANCE	2	2%	7	4%	13	6%	25	11%	47	6%	13	6%
MUSIC	20	22%	23	13%	22	10%	31	14%	96	13%	27	13%
POP CONCERT	0	0%	2	1%	19	8%	5	2%	26	3%	7	3%
CORPORATE	3	3%	11	6%	13	6%	35	16%	62	8%	18	8%
OTHER	8	9%	26	14%	10	4%	10	4%	54	7%	15	7%
PATRONS	12,011		25,378		26,823		28,131		92,343		26,384	
THEATRE	3,199	27%	9,402	37%	13,490	50%	9,429	34%	35,520	38%	10,149	38%
DANCE	353	3%	1,727	7%	2,921	11%	5,725	20%	10,726	12%	3,065	12%
MUSIC	4,463	37%	6,302	25%	4,268	16%	5,409	19%	20,442	22%	5,841	22%
POP CONCERT	0	0%	342	1%	2,964	11%	1,214	4%	4,520	5%	1,291	5%
CORPORATE	470	4%	1,879	7%	855	3%	3,141	11%	6,345	7%	1,813	7%
OTHER	3,526	29%	5,726	23%	2,325	9%	3,213	11%	14,790	16%	4,226	16%
PATRONS / YEAR	12,011		25,378		26,823		28,131		92,343		26,384	
YEARLY INCREASE	--		5.60%		5.70%		4.90%		--		5.40%	
TOTAL INCREASE	--		5.60%		11.70%		17.10%		--		--	

	2002		2003		2004		2005		TOTAL		AVERAGE	
EVENTS	28		67		73		86		254		73	
CONFIGURATION CHANGES	10	36%	29	43%	42	58%	37	43%	120	47%	34	47%
DOUBLE EVENTS (SAME DAY)	--	--	1	1%	17	23%	13	15%	31	12%	9	12%
EVENTS / SECTOR	28		67		73		86		254		73	
CORPORATE ACTIVITY	5	18%	10	15%	24	33%	33	38%	72	28%	21	28%
CULTURAL MULTI-DISCIPLINARY	13	46%	30	45%	35	48%	31	36%	109	43%	31	43%
CULTUREL LOCAL	5	18%	14	21%	9	12%	12	14%	40	16%	11	16%
COMMUNITY	5	18%	13	19%	5	7%	10	12%	33	13%	9	13%
PERFORMANDE DAYS / SECTOR	48		116		148		161		473		135	
CORPORATE ACTIVITY	5	10%	10	9%	24	16%	33	20%	72	15%	21	15%
CULTURAL MULTI-DISCIPLINARY	15	31%	38	33%	61	41%	42	26%	156	33%	45	33%
CULTUREL LOCAL	23	48%	52	45%	56	38%	70	43%	201	42%	57	42%
COMMUNITY	5	10%	16	14%	7	5%	16	10%	44	9%	13	9%
SET-UP DAYS - REHEARSAL / SECTOR	42		64		76		94		276		79	
CORPORATE ACTIVITY	0	0%	1	2%	0	0%	1	1%	2	1%	1	1%
CULTURAL MULTI-DISCIPLINARY	9	21%	9	14%	23	30%	20	21%	61	22%	17	22%
CULTUREL LOCAL	31	74%	50	78%	51	67%	72	77%	204	74%	58	74%
COMMUNITY	2	5%	4	6%	2	3%	1	1%	9	3%	3	3%
OCCUPATION DAYS	90		180		224		255		749		214	
CORPORATE ACTIVITY	5	6%	11	6%	24	11%	34	13%	74	10%	21	10%
CULTURAL MULTI-DISCIPLINARY	24	27%	47	26%	84	38%	62	24%	217	29%	62	29%
CULTUREL LOCAL	54	60%	102	57%	107	48%	142	56%	405	54%	116	54%
COMMUNITY	7	8%	20	11%	9	4%	17	7%	53	7%	15	7%
PATRONS / SECTOR	12,011		25,378		26,823		28,131		92,343		26,384	
CORPORATE ACTIVITY	970	8%	1,874	7%	1,700	6%	2,848	10%	7,392	8%	2,112	8%
CULTURAL MULTI-DISCIPLINARY	7,256	60%	12,013	47%	14,410	54%	12,369	44%	46,048	50%	13,157	50%
CULTUREL LOCAL	2,453	20%	8,361	33%	9,167	34%	8,734	31%	28,715	31%	8,204	31%
COMMUNITY	1,332	11%	3,130	12%	1,546	6%	4,180	15%	10,188	11%	2,911	11%
EVENTS VS AMPLIFICATION	28		67		73		86		254		73	
AMPLIFIED EVENT	17	61%	29	43%	48	66%	56	65%	150	59%	43	59%
NON-AMPLIFIED EVENT	11	39%	38	57%	25	52%	30	35%	104	41%	30	41%
OCCUPATION DAYS / AMPLIFICATION	90		180		224		255		749		214	
AMPLIFIED EVENT	71	79%	45	25%	67	30%	87	34%	270	36%	77	36%
NON-AMPLIFIED EVENT	19	21%	135	75%	157	70%	168	66%	479	64%	137	64%

Note: Year 2002 only had 6 months of events.

Note: In 2005, a distributor occupied the venue for 58 theatre representations with a traditional Italian configuration.



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