



GALA's Multipurpose Hall Systems

GALA Systems designs will allow you to create many different public assembly venues within a single facility, each customized to meet the changing requirements of your audience and event.

Our state-of-the-art technology for multipurpose halls can reconfigure an open auditorium, quickly and automatically, into stepped theater seating at any elevation; transform simple stages into multiple, dynamic platforms; and create orchestra pits where none were visible on the level floor.

Powered by GALA's Spiralift®, the floor, stage, seating riser, and lift systems are precisely engineered, fully stable, and built to last. Self-contained guiding mechanisms and concealed equipment make each chosen setup virtually indistinguishable from a single-purpose facility built permanently in that setup. In any configuration, there are no visible cracks or traps. Your interior can be designed with any type of flooring or seating to match the architect's specifications.

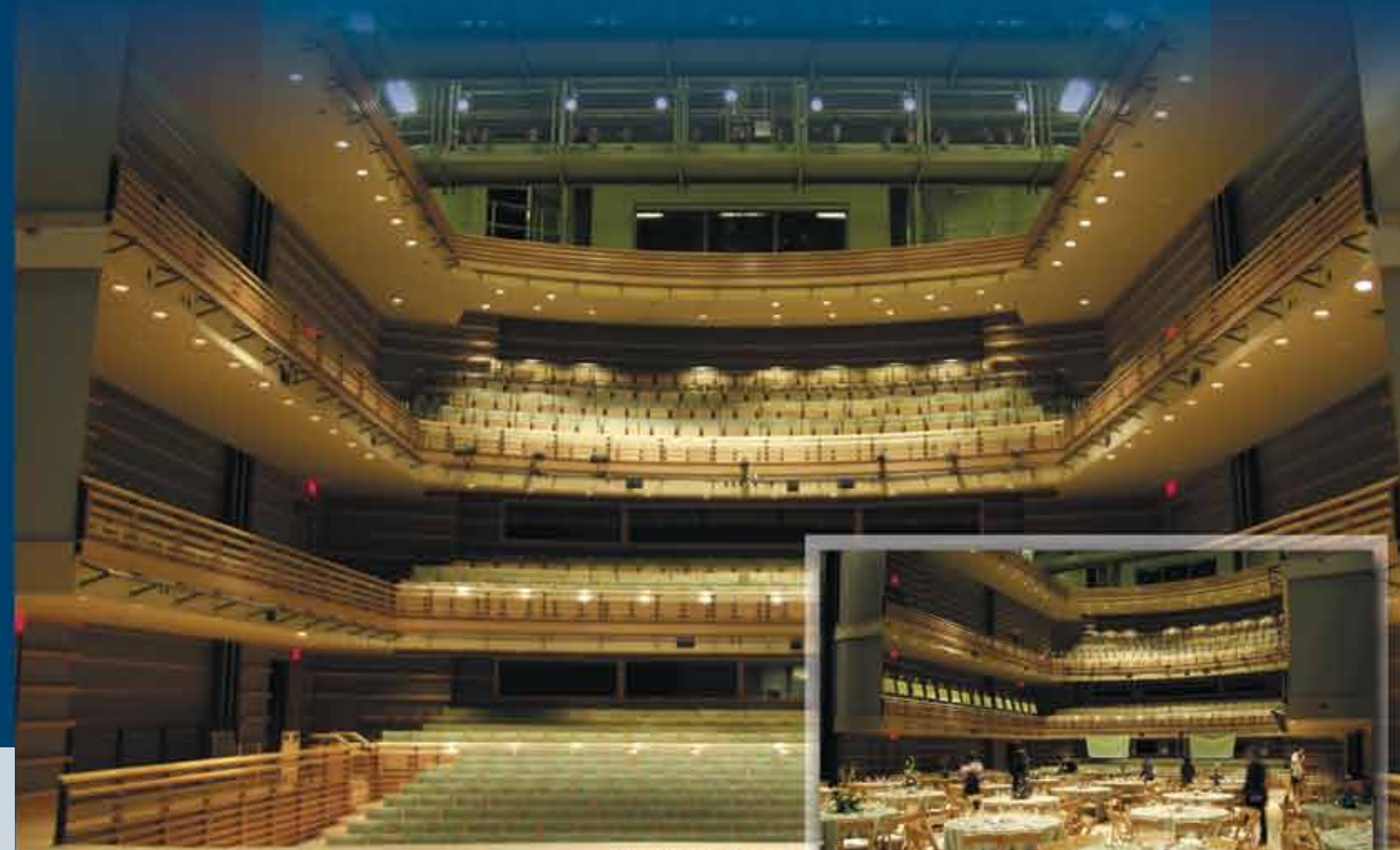
GALA's multipurpose hall systems allow you to book your facility for any performance or event. Automated, integrated components allow stage and seating areas to be reconfigured with minimal staff, so multiple events can even be booked on the same day. This means more business year-round, and more satisfaction for producers, participants, and guests. In addition, low-friction drives, robust construction, and durable finishes keep performance standards high and the costs of operation low, year after year.

GALA Systems is a recognized leader in the design, manufacture, and installation of multipurpose hall systems. Our technology has been proven in use and is supported by a complete range of professional services. We are recommended by theater architects and consultants worldwide.



GALA SYSTEMS
CREATIVE SOLUTIONS

MULTIPURPOSE HALLS



The Kimmel Center
For the Performing Arts
Perelman Theater
Philadelphia, Pennsylvania, États-Unis



HEAD OFFICE
3185 First Street
Saint-Hubert (Quebec)
J3Y 8Y6 CANADA
Tel.: +1 450 678-7226
Fax: +1 450 678-4060
info@galasytems.com
Toll-free (N. America only):
1 800 463-7226

AMERICA and ASIA
Tel.: +1 760 738-5555
Fax: +1 760 738-5511
galaamerica@galasytems.com
Toll-free (N. America only):
1 888 425-2872

ITALY
Tel.: +39 02 43315505
Fax: +39 02 463778
galaitaly@galasytems.com

SPAIN
Tel.: +34 697 180 801
Fax: +34 918 060 389
galaspain@galasytems.com

www.galasytems.com

Centre culturel du Mont-Jacob

Jonquière, Québec, Canada



Technical Characteristics

Number of platforms: 12 platforms and 13 rotating rows
Area of platforms: 14 m², 17 m², 22.2 m² (151 sq.ft., 183 sq.ft., 239 sq.ft.)
Maximum travel of row: 3.8 m (12 ft. 6 in.)
Change over time: Under 10 minutes for the complete hall
Number of seats: 396
Number of reconfigured seats: 317
Lifting mechanism: GALA's seating risers
Elevation speed: 0.03 m/s (5.9 ft./min.)
Total Spiralift® units: 60
Guides: Seating platforms with self-guiding system
Installed in 2002

Types of Configurations

Banquet-Exposition
Conference, Cabaret
Small Theater, Grand Theater

Credits

Architect: Léo Lapointe Architects
Theater consultant: Trizart
Designer, fabricator and installer: GALA Systems

Collège Gérald-Godin

Kirkland, Québec, Canada



Technical Characteristics

Number of platforms: 1
Number of seating wagons: 1 (motorized)
Wagon guides: On steel removable tracks
Number of seats: 382
Number of reconfigured seats: 331
Change over time: 15 min.
Lift speed: 1.5 m/min. (4.92 ft./min.)
Wagon speed: 3 m/min. (9.87 ft./min.)
Lifting mechanism: Spiralift
Total Spiralift units: 8
Guides: Surface mounted vertical guides
Installed in 2000

Types of Configurations

Grand Theater
Small Theater
Banquet

Credits

Theater Consultant: Trizart Alliance
Architects: Saucier & Perrotte Architects
Designer, fabricator and installer: GALA Systems

Konzerthaus Freiburg

Freiburg, Germany

Teatre Lliure

Barcelona, Spain

Technical Characteristics

Number of platforms: 24
Total area of platforms: 850 m² (9,150 sq.ft.)
Number of reconfigurable seats: 1,000
Travel: 3.5 to 4.5 m (11.5 to 14.76 ft.)
Change over time: 8-10 min.
Lift speed: 1.2 to 4.8 m/min. (4 to 16 ft./min.)
Lifting mechanism: Spiralift
Total Spiralift units: 120
Guides: Platform guided from pit floor base
Installed in 1996

Types of Configurations

Concert Hall
Seminar Seating
Weinberg Seating
Banquet Hall

Credits

Architect: Dietrich Bangert
Bangert Scholz Architects
Technical Planning: Helmut Tetzlaff
Stage & Theater Technology
Waagner-Biró



Technical Characteristics

Number of platforms: 63
Platform size: 2.7 m x 2.7 m (8 ft. 10 in. x 8 ft. 10 in.)
Total area of platforms: 459.91 m² (4,944 sq.ft.)
Seats per platform: 15
Number of reconfigurable seats: 945
Travel: Up to 6.1 m (20 ft.)
Change over time
for platform system: less than 5 minutes
Lift speed: 1.2 to 2.4 m/min. (4 to 8 ft./min.)
Lifting mechanism: Spiralift
Spiralift: 4 per unit
Total Spiralift units: 252
Guides: Corner guides within box frame
Installed in 1999

Types of Configurations

Grand Theater, Small Theater
Fashion Runway, Theater in the Round
Conference Seating, Banquet Hall and more...

Credits

Theater consultant: Stolle
Performance contractor: Chemtrol
GALA Systems

The Kimmel Center-Perelman Theater

Philadelphia, Pennsylvania, U.S.A.



Technical Characteristics

- Number of lifting platforms: 2
- Number of seating wagons: 2
- Wagon guides: On steel removable tracks
- Total area of platforms: 105 m² (1,130 sq.ft.)
- Travel of lift: 5.5 m (18 ft.)
- Change over time: 30 min.
- Number of seats: 650
- Number of reconfigured seats: 216
- Lifting mechanism: Spiralift
- Elevation speed: 1.8 m/min. (6 ft./min.)
- Total Spiralift units: 12
- Guides: Capture guide system
- Installed in 2002

Types of Configurations

- Banquet-Exposition
- Orchestra
- Grand Theater
- Small Theater

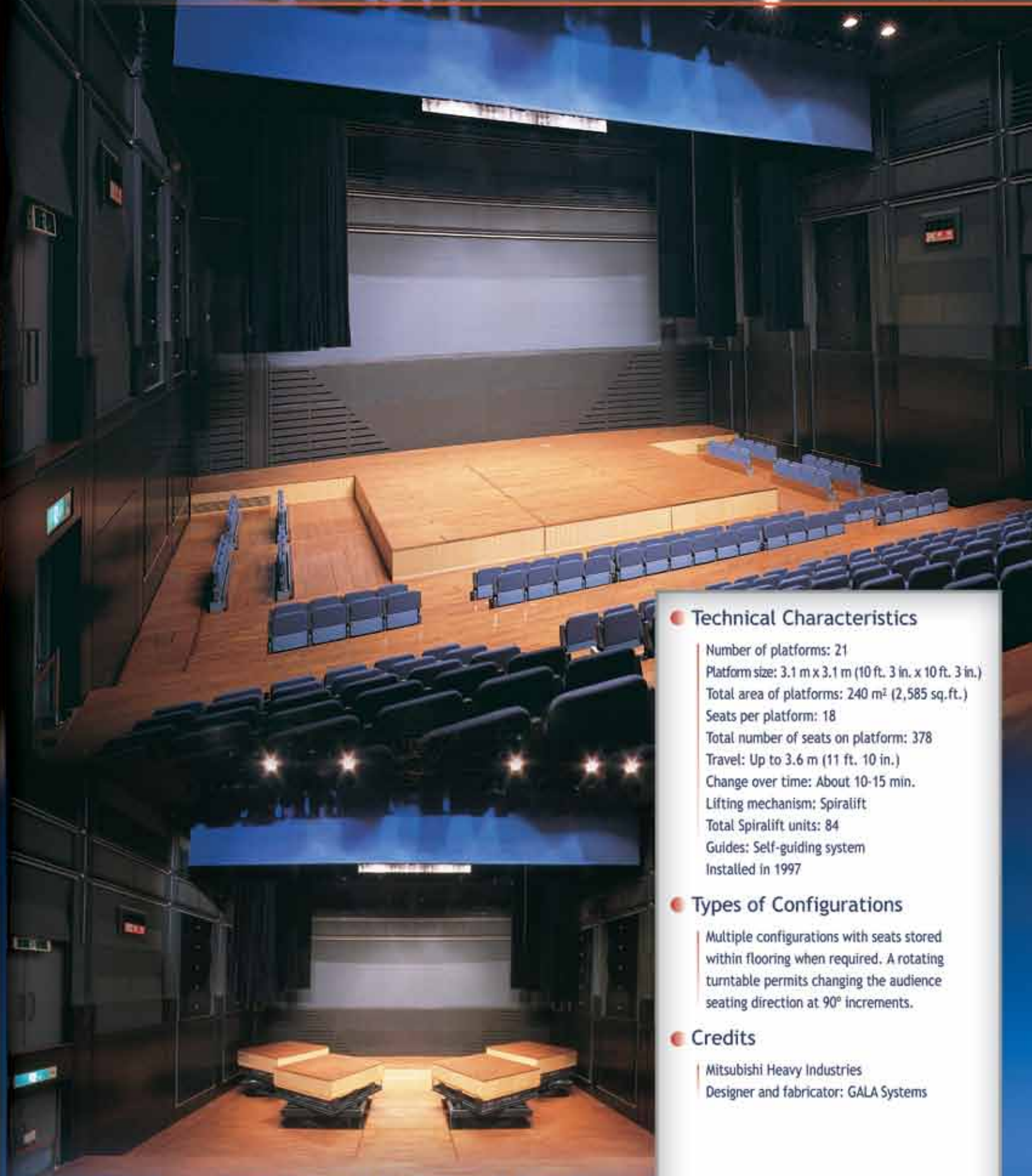
Credits

- Architects: Raphael Viñoly Architects PC
- Theater consultant: Theatre Projects Consultants
- Designer, fabricator and installer: GALA Systems



Kanagawa Cultural Center

Kanagawa, Japan



Technical Characteristics

- Number of platforms: 21
- Platform size: 3.1 m x 3.1 m (10 ft. 3 in. x 10 ft. 3 in.)
- Total area of platforms: 240 m² (2,585 sq.ft.)
- Seats per platform: 18
- Total number of seats on platform: 378
- Travel: Up to 3.6 m (11 ft. 10 in.)
- Change over time: About 10-15 min.
- Lifting mechanism: Spiralift
- Total Spiralift units: 84
- Guides: Self-guiding system
- Installed in 1997

Types of Configurations

- Multiple configurations with seats stored within flooring when required. A rotating turntable permits changing the audience seating direction at 90° increments.

Credits

- Mitsubishi Heavy Industries
- Designer and fabricator: GALA Systems